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MEALS

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# Medals and Medallions

## Roine Centennial Medal

Excerpts from newspapers and other  
sources

From the files of the  
Lincoln Financial Foundation Collection

**"The Lincoln Centennial Medal."**  
G. P. Putnam's Sons, New York.

A beautiful and unique volume commemorating the birth of Lincoln is this one which contains the famous Lincoln medal by Monsieur Rolne. The designer of this exquisite piece of work has long been recognized as one of the great medallists of the world. His representation of Lincoln's features has been described by art critics as the most perfect that has yet been made. In addition to the medal itself, the book contains extracts from some of Lincoln's famous speeches, a scholarly essay on "The Medal; Its Origin and Symbolism," by George M. Olcott, and the "Lincoln Centennial Commemoration," by Richard Lloyd Jones. The last is a full and interesting account of the various ceremonies which will take place on the 12th of February. These celebrations will center about the birthplace of Lincoln, "the little farm which raised a man," as Mark Twain has described it. Here a lofty pillar will be dedicated as a national shrine. A monument of Lincoln will be erected by the state of Kentucky in the court house square of Hodgenville, Lincoln's native town. The state of Kentucky is also planning to build a boulevard called the Lincoln Pike, which will connect the Lincoln farm with the city of Louisville, and a plan has been initiated in Washington for the building of a great Lincoln Road, running from the capitol building at Washington to Gettysburg, and shaded with trees. It has been suggested that this road be continued across the continent to San Francisco. Chicago is planning a million dollar building with a great central auditorium to bear the name of Lincoln. These are only a few of the plans which Mr. Jones describes. Other memorable events will be the consecration of the grave of Lincoln's mother, the special celebration at Springfield, Ill., and the appropriations at Washington for a national Lincoln museum. The essay is inspiring and increases our love and admiration for one whom we have always loved and admired so greatly. Says the author, "Out from the heritage of time there stands no figure at once more noble, simple and majestic than Abraham Lincoln, the great democrat. Like Columbus and Washington, he looms higher and greater in the perspective of each succeeding generation. He was a lawyer who dignified his profession by making love his law. He sanctified the court room. He plead for justice, not for advantage. He sought truth, not judgment. It was this man who declared: 'I have never turned one inch out of my course to gain favor, and again who said, 'I want it ever said of me that I ever plucked a thistle and planted a flower wherever a flower would grow.'"

## **Lincoln Centennial Medal.**

**Unique Volume on Lincoln With a Heavy Bronze Medal Imbedded in the Middle of It.** 1-23-09

"The Lincoln Centennial Medal" produced by Jules Edouard Roine of Paris in connection with the centennial of the birth of Abraham Lincoln forms at once the title, topic and actual center of the handsome, interesting volume that contains, in addition to some of Lincoln's strongest and most characteristic utterances, two good papers by George N. Olcott and Richard Lloyd Jones. The former discusses "The Medal; Its Origin and Symbolism," the latter "The Lincoln Centennial Commemoration." Among other important projects are mentioned those of purchasing Lincoln's humble birthplace, the "little farm that raised a man," as Mark Twain happily says, and turning the rude cabin into a permanent Lincoln shrine. On the one hundredth anniversary of Lincoln's birth the cabin will be formally dedicated to the American people. The Lincoln monument to be erected by the State of Kentucky in the courthouse square of Hodgenville, Lincoln's native town, and the broad roadways which, it is hoped, shortly will connect the Lincoln farm with the City of Louisville and run from the capitol building at Washington to Gettysburg, also receive attention.

The Lincoln documents mentioned include the farewell address at Springfield, the Emancipation Proclamation, the Gettysburg and second inaugural speeches and the famous Horace Greeley, General Hooker and Mrs. Bixby letters. The Roine medal, handsomely fashioned of bronze, bearing on the face a fine head of Lincoln and on the reverse a suitable inscription, including Lincoln's signature, framed in a wreath of oak and palm, is deftly inserted in the middle of the book.

("The Lincoln Centennial Medal," by

George N. Olcott and Richard Lloyd Jones. G. P. Putnam's Sons, New York. \$5 net.)

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"Abraham Lincoln," introduced by Rev. William Hayes Ward, consists of "reminiscentences of soldiers, statesmen and citizens" who knew or have studied the book's famous subject, with many and various "tributes from his associates." Major General Otis Howard, William O. Stoddard, who was Lincoln's private secretary; Murat Halstead, Grace Greenwood, Theodore L. Cuyler, Ethan Allen, David Homer Bates, Henry M. Field and Frank B. Carpenter are among the many whose loving words are quoted. "The Story of the Assassination"—told by W. J. Ferguson, who was on the stage at the time—"Lincoln's Faith in Prayer," "Lincoln's Most Conspicuous Virtue," "Lincoln as a Story Teller" and characteristic and capital "Anecdotes of Lincoln" are among the well chosen chapter headings. The book is worthy of note.

("Abraham Lincoln," with introduction by Rev. William Hayes Ward. Thomas Y. Crowell & Co., New York. 60 cents.)

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Denton J. Snider's "Interpretation in biography," entitled "Abraham Lincoln," is a sizable book with an appreciative introduction discussing the "Meaning of Lincoln's Life" and three generous succeeding portions respectively devoted to Lincoln's "apprenticeship," his "national call" and "Lincoln, the Nation's Executive." The author has contrived an interesting if not highly original volume. The work might be pruned with advantage.

("Abraham Lincoln," by Denton J. Snider. Sigma Publishing Company, St. Louis. For sale by A. C. McClurg & Co., Chicago. \$1.50.)

Modeled by J. E. Roine.

Retail at \$5.00 in Bronze.



4-10-17, 179





# The Lincoln Centennial Medal



A Volume presenting the famous Roiné Medal, together with the most noteworthy and characteristic utterances of Abraham Lincoln.

BRONZE EDITION.—*Crown 8vo, with the medal in bronze, 2½ inches in diameter, mounted artistically on boards, bound in buckram, \$5.00 net.*

SILVER EDITION.—*8vo, with the medal in silver, artistically mounted on boards, bound in full leather. Limited to 100 signed and numbered copies, \$12.00 net.*

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For Sale by

DANIEL H. NEWHALL

508 TRIBUNE BLDG.

NEW YORK

### *The Lincoln Centennial Medal*

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THE production by Edouard J. Roiné of Paris, in connection with the commemoration of the centennial of the birth of Abraham Lincoln, of a medal of the head of the martyred President, has suggested the preparation of this volume.

The volume contains, in addition to the medal itself, which is described as the most beautiful representation of Lincoln's features that has as yet been made, certain characteristic utterances of Lincoln; and to these have been added a scholarly essay on the origin and symbolism of the medal by Professor George N. Olcott of Columbia University, and a paper by Richard Lloyd Jones, describing the purpose and the character of the centennial commemoration. Edouard Roiné, the designer of the medal, has long been recognized by the authorities on the subject as one of the great medallists of the world. Before giving his attention to medallic art, he had secured fame as a sculptor.

Roiné was born in the Department of the Loire in 1858, and while still a young man, he became a student of Léopold Morice of Paris. His first reputation, at least outside of France, came to him through the exquisite reproduction in bas-relief which he had designed in 1900 for the Paris Exposition of that year. He received from the French Government a gold medal in recognition of the success of the bas-relief of the "Aurora of the Twentieth Century." The original of this work is in the Luxemburg Gallery in Paris, and a

## *The Lincoln Centennial Medal*

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bas-relief replica has been secured for the Gold Room of the Metropolitan Museum of Art in New York and a second replica for the Museum at Berlin.

Monsieur Roiné served in the Paris Exposition in 1900 as a member of the Art Jury. He was elected some years back a member of the Salmagundi Club of New York.



One of Roiné's more important productions is the Statue of St. Louis, designed for the St. Louis Exposition. Among the other noteworthy medallic designs by Roiné are the marriage medal and the christening medal. In the latter, the artist has figured in a graceful fancy the birth of a child in the creation of the Goddess of Life floating from the clouds, dropping the infant into the cradle, and then drifting away into space.

### *The Lincoln Centennial Medal*

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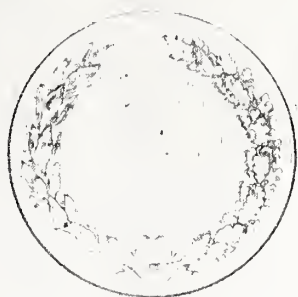
The authorities who have examined the Lincoln medal are at one in the opinion that it will remain the authoritative medallic presentation of the great American. The copyright of the medal is controlled by Mr. Robert Hewitt, the well-known collector of medallic Lincolnia.

Professor Olcott says, in referring to the original design:

"What better symbolism could be found for the medal of our great Liberator and martyred President than a wreath combined of palm and oak? The palm symbolizes *victory*, not only the victory that restored to a great nation harmony and prosperity, and to countless slaves personal liberty, but the victory over his own humble circumstances and lack of opportunity, a victory won through dauntless courage and firmness of conviction. Lincoln has, without any act of Congress, been accepted by his fellow-countrymen as the Second Father of his Country. The branch of oak stands for peace, recalling that a great leader, another and a far greater Augustus, directed the destinies of his country through the darkness of Civil War, and brought order out of chaos for the great Republic of the West, imperial in power, democratic in spirit, and refounded in the ideals of Abraham Lincoln."

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On the 12th of February, 1909, the dies of the medal are to be cancelled and then deposited in the collection of the American Numismatic Society. After that date no more copies of the medal or of the book containing the medal can be produced.



513. (Baker 422) Centennial Exhibition Memory of Washington Medal, 1876; 2½-inch (63.7mm) white metal. Obv bust left Washington, Rev within open oak & laurel wreath 12-line inscription in memory of Washington F.B. Smith & Hartmann on obv; F.B. Smith & Horst on rev. Frosted bust, lustrous fields. Some dings & nicks. Highly attractive VF ..... \$45.00-50.00

514. (Baker 434; HK 66) Centennial Fountain Medal, 1876; 1½-inch (37.8mm). Obv bust right. Rev fountain in Philadelphia's Fairmount Park. Coin finish. Cleaned. EF ... \$25.00-27.50

515. (Baker 448/443, HK 100 rev) Battle of Harlem Plains Medal, 1876; 1 5/16-inch (34mm) bronze. By George H. Lovett, engr. Obv draped Washington bust left in palm & oak, 100th anniv of declaration July 4, 1876 around. Rev 1776 in starburst, Battle of Harlem Plains, Sept 16. Fourth in Lovett's famed Eight Battles Series. Baker notes this obv muled to produce "a second set" with battle reverses, but only lists (Baker 448) Battle of Moore's Creek. Obverse of this lot is that shown as HK 115, Children of America (I & I sale #10 had this obv with Sullivan's Island rev). Scarce! EF ..... \$45.00-55.00

516. (Baker 455) Newburgh Washington Headquarters Centennial Medal, 1883; 1¼-inch (31.6mm) white metal. By George H. Lovett, engr. Obv bust right peace centennial US Great Britain legend. Rev headquarters of 1783. Holed. Bright. EF ..... \$15.00-20.00

517. Washington Before Boston Reverse Shell (ca 1830); 2⅝-inch (68mm) copper backed with lead. By Benjamin Duvivier, engr. Three hooves behind Washington's horse, slightly oval O in Primo no stops in exergue inscription, very short gun in soldier's hand at far left. No diebreak over HOS of Hostibus. Pierced partially at 9.00. (Type of George Fuld rev C of so-called Second Restrike French. See *TAMS Journal*, Sept-Dec 1963, p 124). Antiqued copper patina. EF \$47.50-50.00



518. (Baker 64) Washington of Virginia Medal (ca 1860, restrike 1883); 1½-inch (34.4mm) brass. By Selig Baumgarten, engr. Obv crude bust Washington right. Rev pyramid of 15 cannon balls, crossed swords below, legend in 2 lines. Thick planchet. Only 21 brass restruck. R-7 Rare. EF-AU ..... \$75.00-80.00

519. Washington Stony Point Medal (1779; late 19 century copy); 2-inch (50.8mm) copper electrotype. Obv uniformed bust recalling Washington tokens, Geo Washington, Pres US legend. Rev rough copy of Duvivier's De Henry Stony Point Capture Medal of 1779. Interesting home made copy of 19th century. EF ..... \$20.00-25.00

520. (Douglas 7) Brooklyn Bridge Medal, 1889; 2 inch (51.3mm) white metal. By George H. Lovett, engr. Obv bust right in ornamental border. Rev arms New York City, bridge with radiant sun. Lightly toned. VF ..... \$25.00-27.50

521. (Douglas 16) George Washington Inauguration Centennial Medal, 1889; 2-inch (50.8mm) white metal. Obv Sub-Treasury bldg with Washington statue. Rev compliments of Black, Starr & Frost, crossed US flags. Struck by P.I. Krider Co, Phila. Light toning. VF-EF ..... \$44.00-46.00

522. Washington Portrait Memorial Medallion (ca 1932); 4 3/16-inch (11cm) zinc uniface. Bust left (similar to Wright & Bale portraits of Washington) Gen Washington, 1732-99. Unsigned. Eyelet loop at top for hanging. Brown patina. VF ..... \$40.00-50.00

523. Washington Birth Bicentennial Medal, 1932; 3-inch (75.6mm) bronze. By Laura Gardin Fraser, sc. Obv uniformed bust, Washington arms. Rev liberty with torch. US Mint. List #610. EF ..... \$8.50-10.00



LINCOLN

524. (DeWitt AL 1860-101) Lincoln-Hamlin Campaign Shell, 1860; 1-inch (25.4mm) silvered brass. Obv ferrotype of beardless Lincoln (DeWitt's Portrait #1) palm sprays flank date 1860, beaded circle surrounds portrait. Minor defect in field to left of head. Portrait from Currier & Ives lithograph. Rev Maine's Hannibal Hamlin ¼ right, 2 bands of cloudy discoloration across face. (King 127, general type). Holed at top. Brass shell EF, ferrotypes EF-VF. Nice! ... \$170.00-190.00

525. (King 300) Lincoln Centennial Medal, 1909; 3-inch (76.2mm) bronze. By Jules E. Rome, sc. Obv Lincoln portrait left with copyright mark at edge (but variety without engraver's initials). Rev 9-line inscription; struck for G.A.R. Struck by Joseph K. Davison's Sons, Phila. Brown patina. EF-AU ..... \$37.50-42.50

526. (King 892) Lincoln Essay Contest Medal, 1925; 3-inch (76.2mm) bronze. By Charles L. Hinton, sc. Obv bust modelled from Douglas Volk painting. Rev Lincoln Essay medal awarded to in oak wreath. Uninscribed. Struck from extensively rusted dies, but with sharp Whitehead & Hoag punch on edge (indicating restrike at later date by W & H). Dark brown patina. Edge nicks. VF ..... \$25.00-27.50

527. (King 987) Lincoln's Gettysburg Address Medal, 1909 (1975 restrike); 2 1/16-inch (67.6mm) bronze. By Charles Calverley, sc. Obv bearded bust right, dates of birth & death around. Rev excerpt from Gettysburg Address inscribed in 6 lines between 2 fascies. Struck by Medallie Art Co, both in 1909 & 1975. EF ..... \$20.00-22.50



528. Lincoln Tunnel Dedication Medal, 1937; 3-inch (76.2mm) bronze. By Julio Kilenyi, sc. Obv bust right, for further unification of the people. Rev tunnel portals on New Jersey side. Struck by Whitehead & Hoag. EF-AU ..... \$35.00-37.50

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# Johnson & Jensen AUCTION CATALOG

DATE OF AUCTION: JULY 18, 1982



## Mid Summer Sale Mail Bid Auction #18

**Tremendous Variety!**

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Religion and U.S. Mint.**

**Special Feature: College & University Medals!**

**This sale # 18 closes on July 18th. Mail bid only!**



### AUSTRIA—TURKEY

1. **Battle of Zenta Medal, 1697;** 1½-inch (28 x 20mm) silver elliptical oval. Obv toughra of Ottoman Sultan Mustafa II, Islamic date 1101 (1695) who led attempted Turkish reconquest of middle Europe. Rev German inscription on victory of Austrian forces of prince Eugene of Savoy on Theiss River, grand vizier captured, Sept 11, 1697. Ldge raised inscription, translation of toughra: Sultan Mustapha son of Mehmet may he be ever victorious AH 1106. Never looped! Unusual shape, subject, edge & concept for 17th century item. VF-11. 6.3 grams ..... \$65.00-75.00

### AUSTRIA

2. **Victory of Kolin Medal, 1757;** 1 15 16-inch (48.9mm) bronze. By Anton Moll, engr. Obv emperor Francis & Maria Theresa right. Rev lightning shatters obelisk representing Prussian army of Frederick the Great at Kolin, Bohemia, June 18. Modern finish strike of Vienna Mint, HMA 1958 on obv below busts (Hauptmuenzamt, Vienna Mint abbreviation). Unc ..... \$17.50-20.00
3. **Imperial Family Medal, 1759;** 2¼-inch (60.1mm) bronze. By Anton Franz Widemann & Georg Ehle, engr. Obv emperor Francis, Maria Theresa facing, birth dates in exergue. Rev imperial pair's 13 children, future emperor Joseph at center of 12 oval panel busts, individual birth dates weak. Modern strike of Vienna Mint. Unc ..... \$17.50-20.00
4. **Leopold II Prague Coronation Medalet, 1791;** ¾-inch (20mm) silver. By Johann Nepomuk Wirth, engr. Obv white lion of Bohemia holds Hungarian cross over Austrian shield, in piety & concord. Rev crown of St Wenceslaus, 8-line Latin inscription on coronation in Prague. Charming largesse issue. VF-11. 2.1 grams ..... \$30.00-32.50
5. **Franz Salvador and Marie Valerie Wedding Medal, 1890;** 1½-inch (44mm) bronze. By Anton Scharff, sc. Obv archduke & archduchess (daughter of emperor Franz Josef & empress Elizabeth) left. Rev cherubs & city goddess of famed resort Bad Ischl support of Habsburg-Lorraine & Habsburg-Toskana. Modern Vienna Mint strike. Unc ... \$20.00-22.50

**Bid sheets in center of catalog. Read at once. Send bids early. Use only these bid sheets for this mail auction. There are no bidder charges (other than delivery) in this sale. Bid liberally.**



